## The Winter Stitch Sampler Knit Along at yarr's length

Celebrate winter and anticipate spring with this beautiful throw! This project is worked in 12 separate pieces, each with its own design, and is a great way to learn new techniques and stitches.

The Winter Stitch Sampler Knit Along was released in 12 installments from December 2022 to March 2023. Instructions for all 12 panels and assembly are included below.


## Materials

## Yarn:

Lion Brand Pound of Love yarn in Antique White (3 skeins)
or
2500 yards (2300 meters) of medium weight yarn

Needles:
US \#8/5.00mm
(36" circular recommended)
Notions:
finishing needle
Optional notions:
crochet hook: H/5.00 mm
highlighter tape
stitch markers

## Dimensions

Finished throw: 45" x 60"
Each panel: $15 " \times 15 "$

## Gauge

18 sts $\times 26$ rows $=4^{\prime \prime} \times 4^{\prime \prime}$

Matching gauge is not essential when working a throw, however all panels must be the same size to ensure they can be joined. Also, changes in gauge affect the amount of yarn used.

## Notes

To provide additional clarity, when a stitch count is provided, it does include the yarn overs on that row.

## Notes

Two sets of instructions are provided for each stitch. The first set of instructions is for the throw and following them will result in a 15 " square panel.

Slipping the first stitch of each row provides a tidier edge for seaming.
Panels can be arranged in any way you desire before joining. If you are planning to use multiple colorways for this project, consider how you'll place the panels when selecting your colorway each week.

## Abbreviations

Abbreviations will be provided for each panel and will include both commonly used abbreviations and instructions for special stitches.


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## Butterfly Stitch

Butterfly Stitch has a delicate allover texture created by elongated slipped stitches. The result is a stitch that looks like a butterfly. Paired with others, they seem to be flying in formation!

It is worked on a background of Stockinette Stitch, which means it also has a tendency to curl. You may wish to slip the first stitch of each row or purl the first and last stitch of the wrong side.


This stitch pattern was adapted from A Second Treasury of Knitting Patterns by Barbara Walker.

Abbreviations
BO - bind off
CO - cast on
k - knit
p-purl
pwise - purlwise
sl - slip
st(s) - stitch(es)
St st - Stockinette stitch
wyib - with yarn in back

Instructions: Butterfly Stitch
CO 66 sts.
Setup Row: K all
Row 1 (WS) - P3, *p5, wyib sl 5 pwise; rep from * until 3 sts remain, p3
Rows 2 and 4 - K all

Rows 3 and 5 - as Row 1

## Instructions: Butterfly Stitch (cont.)

Row 6 - K3, *k2, insert working needle under 3 slipped strands below and k into st pulling loop around strands, k7; rep from * until 3 sts remain, k3

Rows 7 to 12 - Work in St st

Rows 13, 15, and 17 - P3, *wyib sl 5 pwise, p5; rep from * until 3 sts remain, p3
Rows 14 and 16 - K all
Row 18 - K3, *k7, insert working needle under 3 slipped strands below and k into st pulling loop around strands, k2; rep from * until 3 sts remain, k3

Rows 19 to 24 - Work in St st

Work these 24 rows 4 times for a total of 96 rows. There are now 97 rows including the Setup Row.

BO all sts. Weave in ends.

right side

wrong side

## Vine Stripe Stitch

Vine Stripe Stitch is a pattern that looks like leaves with vines, winding down a background of garter stitch.

The longer the repeat, the more beautiful this stitch is!

This stitch pattern was adapted from A Second Treasury of Knitting Patterns by Barbara Walker.


Abbreviations
BO - bind off
CO - cast on
k - knit
k2tog - knit 2 stitches together; single right-leaning decrease
k3tog - knit 3 stitches together; double decrease
p-purl
psso - pass slipped stitch over
sl - slip
ssk - slip 2 stitches knitwise, knit these 2 stitches together through back
loops; single left-leaning decrease
st(s) - stitch(es)
yo - yarn over

## Instructions: Vine Stripe Stitch

CO 66 sts.
Row 1 (WS) and all WS rows - P all
Row 2 - P4, *k3, (yo, k1) twice, ssk, k3, k2tog, k1, p2; rep from * until 2 sts remain, p2

Row 4 - P4, *(k3, yo) twice, k1, ssk, k1, k2tog, k1, p2; rep from * until 2 sts remain, p2

Row 6 - P4, *k3, yo, k5, yo, k1, sl 1, k2tog, psso, k1, p2; rep from * until 2 sts remain, p2

## Instructions: Vine Stripe Stitch (cont.)

Row 8 - P4, *k1, ssk, k3, k2tog, (k1, yo) twice, k3, p2; rep from * until 2 sts remain, p2

Row 10 - P4, *k1, ssk, k1, k2tog, k1, (yo, k3) twice, p2; rep from * until 2 sts remain, p2

Row 12 - P4, *k1, k3tog, k1, yo, k5, yo, k3, p2; rep from * until 2 sts remain, p2
Work these 12 rows 8 times for a total of 96 rows.
P one row. [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Owl's Eye Stitch

Owl's Eye Stitch is a lace pattern that looks a bit like the face of a barn owl!

For this panel, there will be two columns of owls flanked by vertical garter stitch stripes.

This stitch pattern was adapted from A Second Treasury of Knitting Patterns by Barbara Walker where it was called Tiger's Eye Stitch.


## Abbreviations

BO - bind off
CO - cast on
k - knit
k2tog - knit 2 stitches together; single right-leaning decrease
k3tog - knit 3 stitches together; double right-leaning decrease
p-purl
SK2P - slip 1 knitwise, knit 2 together, pass slipped stitch over knit 2 together; double left-leaning decrease
ssk - slip 2 stitches knitwise, knit these 2 stitches together through back loops; single left-leaning decrease
st(s) - stitch(es)
yo - yarn over

## Notes

Many of the rows in this pattern are similar to each other. Consider using highlighter tape or another method of tracking to keep your place on the instructions.

To use stitch markers to isolate the two columns of owls, place them as follows: 5-m-25-m-6-m-25-m-5

The row count will change on on many odd rows, but the background stitches (the sections with the first 5 , center 6 , and last 5 stitches) will not change.

## Instructions: Owl's Eye Stitch

CO 66 sts.
Setup row: K all.
Row 1 (WS) - K5, p25, k6, p25, k5 [66 sts]
Row 2 - K5, *k2, (yo, k2tog) twice, k1, yo 4 times, k1, (k2tog, yo) twice, k1, (yo, ssk) twice, k1, yo 4 times, k1, (ssk, yo) twice, k8; rep from * ending second repeat k7 [82 sts]

Row 3 - K5, *p7, (k1, p1) twice into the 4 yo loops from the previous row, p11, (k1, p1) twice into the 4 yo loops from the previous row, p7, k6; rep from * ending second repeat k5 [82 sts]

Row 4 - K5, *k2, (yo, k2tog) twice, k4, k3tog, yo, k2tog, yo, k3, yo, ssk, yo, SK2P, k4, (ssk, yo) twice, k8; rep from * ending second repeat k7 [78 sts]

Rows 5, 7, 9, 11, 13, and $15-\mathrm{K} 5, \mathrm{p}$ until m , sl m, k6, p until 5 sts remain, k5
If you are not using stitch markers: K5, p until you reach the center garter stitch strip, k6, p until 5 sts remain, k5

Row 6 - K5, *k2, (yo, k2tog) twice, k2, k3tog, yo, k2tog, yo, k5, yo, ssk, yo, SK2P, k2, (ssk, yo) twice, k8; rep from * ending second repeat k7 [74 sts]

Row 8 - K5, *k2, (yo, k2tog) twice, k3tog, yo, k2tog, yo, k3, yo, ssk, k2, yo, ssk, yo, SK2P, (ssk, yo) twice, k8; rep from * ending second repeat k7 [70 sts]

Row 10 - K5, *k2, yo, k2tog, k3tog, yo, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, yo, SK2P, ssk, yo, k8; rep from * ending second repeat k7 [66 sts]

Row 12 - K5, *k3, (k2tog, yo) twice, k2, k2tog, yo, k3, yo, ssk, k2, (yo, ssk) twice, k9; rep from * ending second repeat k8

Row 14 - K5, *k2, (k2tog, yo) twice, k2, k2tog, yo, k1, yo, SK2P, yo, k1, yo, ssk, k2, (yo, ssk) twice, k8; rep from * ending second repeat k7

Row 16 - K5, *k1, (k2tog, yo) twice, k4, yo, SK2P, yo, k1, yo, k3tog, yo, k4, (yo, ssk) twice, k7; rep from * ending second repeat k6

Instructions: Owl's Eye Stitch (cont.)
Work these 16 rows 6 times for a total of 96 rows. [97 rows]
BO all sts.


## Traveling Vine Stitch

Traveling Vine Stitch is winding stitch that adds allover texture and a bit of breathability.

This stitch pattern was adapted from 50
Fabulous Knit Stitches by Rita Weiss.
Abbreviations
BO - bind off
CO - cast on
k - knit
k2tog - knit 2 stitches together; single
 right-leaning decrease
p-purl
p2tog - purl 2 together; single decrease
st(s) - stitch(es)
tbl - through back loop
yo - yarn over

## Notes

Odd rows of this pattern increase the stitch count by 8 (overall). On the next even row, the stitch count returns to 66 .

The wrong side of this pattern includes repeats of 7 purled stitches and then 2 stitches purled together or purled together through the back loops. Be mindful of which stitch the pattern requires (p2tog or p2tog tbl) to ensure the correct slant.

Many of the rows in this pattern are similar to each other. Consider using highlighter tape or another method of tracking to keep your place on the instructions.

Instructions: Traveling Vine Stitch
CO 66 sts.
Row 1 - K1, *yo, k1 tbl, yo, SKP, k5; rep from * to last st, k1 [74 sts]
Row 2 - K1, *p4, p2tog tbl, p3; rep from * to last st, k1 [66 sts]

## Instructions: Traveling Vine Stitch (cont.)

Row 3 - K1, *yo, k1 tbl, yo, k2, SKP, k3; rep from * to last st, k1 [74 sts]

Row 4 - K1, *p2, p2tog tbl, p5; rep from * to last st, k1 [66 sts]
Row 5 - K1, *k1 tbl, yo, k4, SKP, k1, yo; rep from * to last st, k1 [74 sts]
Row 6 - K1, *p1, p2tog tbl, p6; rep from * to last st, k1 [66 sts]
Row 7 - K1, *k5, k2tog, yo, k1 tbl, yo; rep from * to last st, k1 [74 sts]

Row 8 - K1, *p3, p2tog, p4; rep from * to last st, k1 [66 sts]
Row 9 - K1, *k3, k2tog, k2, yo, k1 tbl, yo; rep from * to last st, k1 [74 sts]

Row 10 - K1, *p5, p2tog, p2; rep from * to last st, k1 [66 sts]
Row 11 - K1, *yo, k1, k2tog, k4, yo, k1 tbl; rep from * to last st, k1 [74 sts]

Row 12 - K1, *p6, p2tog, p1; rep from * to last st, k1 [66 sts]

Work these 12 rows 8 times for a total of 96 rows.

K 1 row. [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Little Blossoms Stitch

Little Blossoms Stitch is named for the effect it creates, which mimics round blossoms on a trailing vine. It also has the look of pompom garland or little shells. It is worked on a background of reverse stockinette.

> This stitch pattern was adapted from A Second Treasury of Knitting Patterns by Barbara Walker.


Abbreviations
BO - bind off
CO - cast on
k - knit
k2tog - knit 2 stitches together; single right-leaning decrease
p-purl
p2tog - purl 2 together; single decrease
p3tog - purl 3 stitches together; double decrease
SKP - slip 1 knitwise, knit 1, pass slip stitch over knit stitch; single left-leaning decrease
st(s) - stitch(es)
tbl - through back loop
yo - yarn over

## Notes

If you're using stitch markers to keep your place, you'll need 5 to divide the 6 repeats. Add 2 more ( 7 total) if you plan to use them to mark the edges, too.

Note that they will work beautifully on odd rows. However, they won't line up with the asterisks (*) on the even rows of Little Blossoms Stitch. On those, you'll finish each repeat 4 stitches past the marker.

Instructions: Little Blossoms Stitch
CO 66 sts.
Work 3 rows of garter stitch.
Row 1 - K1, p4, *k1, p4, yo, k1, yo, p4; rep from * to last st, k1 [78 sts]
Row 2 - K5, *yo, p3, yo, k4, p1, k4; rep from * to last st, k1 [90 sts]
Row 3 - K1, p4, *k1, p4, yo, k5, yo, p4; rep from * to last st, k1 [102 sts]
Row 4 - K5, *yo, p7, yo, k4, p1, k4; rep from * to last st, k1 [114 sts]
Row 5 - K1, p4, *k1, p4, yo, k9, yo, p4; rep from * to last st, k1 [126 sts]
Row 6 - K5, *p2tog, p7, p2tog tbl, k4, p1, k4; rep from * to last st, k1 [114 sts]
Row 7 - K1, p4, *k1, p4, SKP, k5, k2tog, p4; rep from * to last st, k1 [102 sts]
Row 8 - K5, *p2tog, p3, p2tog tbl, k4, p1, k4; rep from * to last st, k1 [90 sts]
Row 9 - K1, p4, *k1, p4, SKP, k1, k2tog, p4; rep from * to last st, k1 [78 sts]
Row 10 - K5, *p3tog, k4, p1, k4; rep from * to last st, k1 [66 sts]
Row 11 - K1, p4, *yo, k1, yo, p4, k1, p4; rep from * to last st, k1 [78 sts]
Row 12 - K5, *p1, k4, yo, p3, yo, k4; rep from * to last st, k1 [90 sts]
Row 13 - K1, p4, *yo, k5, yo, p4, k1, p4; rep from * to last st, k1 [102 sts]
Row 14 - K5, *p1, k4, yo, p7, yo, k4; rep from * to last st, k1 [114 sts]
Row 15 - K1, p4, *yo, k9, yo, p4, k1, p4; rep from * to last st, k1 [126 sts]
Row 16 - K5, *p1, k4, p2tog, p7, p2tog tbl, k4; rep from * to last st, k1 [114 sts]
Row 17 - K1, p4, *SKP, k5, k2tog, p4, k1, p4; rep from * to last st, k1 [102 sts]
Row 18 - K5, *p1, k4, p2tog, p3, p2tog tbl, k4; rep from * to last st, k1 [90 sts]

Instructions: Little Blossoms Stitch (cont.)
Row 19 - K1, p4, *SKP, k1, k2tog, p4, k1, p4; rep from * to last st, k1 [78 sts]
Row 20 - K5, *p1, k4, p3tog, k4; rep from * to last st, k1 [66 sts]
Work these 20 rows 4 times for a total of 80 rows, then work Rows 1 to 10 once more.
There are now 93 rows including the garter stitch rows.
Work 4 rows of garter stitch. [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Bunches of Grapes Stitch

Bunches of Grapes Stitch is named for the effect it creates, which mimics tiny bunches of grapes on a reverse stockinette background.

For this panel, the bunches alternate with "blank" panels on what looks like a knitted checkerboard. This really showcases the drape of the grape bunches.

This stitch incorporates bobbles.
These bobbles are simple, but the pattern can be time-consuming!


This stitch pattern was adapted from 50 Fabulous Knit Stitches by Rita Weiss.

Abbreviations
BO - bind off
CO - cast on
k - knit
p - purl
st(s) - stitch(es)
yo - yarn over

Special Stitch
MB (Make Bobble) -
[(k1, yo) twice, k1] into next st, turn, p5, turn, k5, pass 4th, 3rd, 2nd, and 1st st over the last knitted st one at a time

Instructions: Bunches of Grapes Stitch
CO 66 sts.

Work 3 rows of garter stitch.
Row 1 - K4, *p4, MB, p4, k11; rep from * until last 2 sts, k2
Row 2 - K2, *p11, k4, p1 into bobble, k4; rep from * to last 4 sts, p1, k3
Row 3 - K4, *p3, MB, p1, MB, p3, k11; rep from * to last 2 sts, k2
Row 4 - K2, *p11, k3, p1, k1, p1, k3; rep from * to last 4 sts, p1, k3

Instructions: Bunches of Grapes Stitch (cont.)
Row 5 - K4, *p2, MB, (p1, MB) twice, p2, k11; rep from * to last 2 sts, k2
Row 6 - K2, *p11, k2, p1 into bobble, (k1, p1 into bobble) twice, k2; rep from * to last 4 sts, p1, k3

Rows 7 and 9 - K4, *p4, k1, p4, k11; rep from * to last 2 sts, k2
Rows 8 and 10 - K2, *p11, k4, p1, k4*; rep from * to last 4 sts, p1, k3
Row 11 - K4, *k10, p4, MB, p4, k1; rep from * until last 2 sts, k2
Row 12 - K2, *p1, k4, p1 into bobble, k4, p10; rep from * to last 4 sts, p1, k3
Row 13 - K4, *k10, p3, MB, p1, MB, p3, k1; rep from * to last 2 sts, k2
Row 14 - K2, *p1, k3, p1 into bobble, k1, p1 into bobble, k3, p10; rep from * to last 4 sts, p1, k3

Row 15 - K4, *k10, p2, MB, (p1, MB) twice, p2, k1; rep from * to last 2 sts, k2
Row 16 - K2, *p1, k2, p1 into bobble, (k1, p1 into bobble) twice, k2, p10; rep from * to last 4 sts, p1, k3

Rows 17 and 19 - K4, *k10, p4, k1, p4, k1; rep from * to last 2 sts, k2
Rows 18 and 20 - K2, *p1, k4, p1, k4, p10; rep from * to last 4 sts, p1, k3
Work these 20 rows 8 times, then work Rows 1 to 10 once more for a total of 90 rows. There are now 93 rows including the 3 setup garter stitch rows.

Work 4 rows of garter stitch. [97 rows]
BO all sts. Weave in ends.

## Sweet Shells Stitch

Sweet Shells Stitch is a fan-style stitch with flares of Stockinette Stitch fans on a background of Reverse Stockinette Stitch. The fabric is dense with a gentle allover texture.

This stitch pattern was adapted from 50 Fabulous Knit Stitches by Rita Weiss.

## Abbreviations

BO - bind off


CO - cast on
k-knit
k4tog - knit 4 stitches together;
triple right-leaning decrease
p - purl
st(s) - stitch(es)
yo - yarn over
Instructions: Sweet Shells Stitch
CO 66 sts.
Work 3 rows of garter stitch.
Row 1 - K3, *p1, yo, k8, yo, p1; rep from * to last st, k3
Row 2 - K3, *k2, p8, k2; rep from * to last st, k3 [78 sts]
Row 3 - K3, *p2, yo, k8, yo, p2; rep from * to last st, k3
Row 4 - K3, *k3, p8, k3; rep from * to last st, k3 [90 sts]
Row 5 - K3, *p3, yo, k8, yo, p3; rep from * to last st, k3
Row 6 - K3, *k4, p8, k4; rep from * to last st, k3 [102 sts]
Row 7 - K3, *p4, k4tog twice, p4; rep from * to last st, k3 [66 sts]
Row 8 - K all

Instructions: Sweet Shells Stitch (cont.)
Row 9 - K3, p to last st, k3
Row 10 - K all
Work these 10 rows 9 times for a total of 90 rows. There are now 93 rows including the 3 setup garter stitch rows.

Work 4 rows of garter stitch. [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Wildflower Knot Stitch

Wildflower Knot Stitch is a bed of Stockinette stitch with dainty lotus-like flowers.

This stitch pattern is subtle and casual, but delicate. It's a subtle and beautiful allover stitch that looks as good upside down as it does right-side up.

This stitch pattern was adapted from A Second Treasury of Knitting Patterns by
 Barbara Walker.

## Abbreviations

BO - bind off
CO - cast on
k - knit
k2tog - knit 2 stitches together; single right-leaning decrease
p-purl
p3tog - purl 3 together; double decrease
st(s) - stitch(es)
yo - yarn over

Instructions: Wildflower Knot Stitch
CO 66 sts.

Setup Row: K all.
Rows 1, 3, 5, and 7 - K1, p to last st remaining, k1
Rows 2 and 6 - K all
Row 4 - K7, *p3tog and leave sts on needle, yo, p3tog again (same sts) normally, k5; rep from * ending with k8

Row 8 - K3, *p3tog and leave sts on needle, yo, p3 tog again (same sts) normally, k5; rep from * ending with k4

## Instructions: Wildflower Knot Stitch (cont.)

Work these 8 rows 11 times, then work Rows 1 to 7 once more. There are now 96 rows, including the Setup Row.

K 1 row. [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Gooseberries Stitch

Gooseberries Stitch gives fabric an allover texture of rounded bobbles. It's also a yarneating stitch!

The bobbles are very similar in construction to Bunches of Grapes Stitch (Week 6), but it is an allover bobble pattern.

It is a stretchy pattern horizontally, though the rows match the other weeks nicely.

This stitch pattern was adapted from 50


Fabulous Knit Stitches by Rita Weiss.

Abbreviations
BO - bind off
CO - cast on
k - knit
p - purl
p2sso - pass 2 slipped stitches over
p3tog - purl 3 stitches together;
double decrease
sl - slip
st(s) - stitch(es)
wyif - with yarn in front

Special Stitch
M5 - make 5;
( $\mathrm{p} 1, \mathrm{k} 1$ ) twice, p 1 into the same stitch

## Notes

The stitch count nearly triples on increase rows, then returns to normal on decrease rows. Be sure to use needles that are large enough to accommodate this number of stitches.

Instructions: Gooseberries Stitch
CO 45 sts.

Rows 1 and 5 - K all

Row 2 - K1, *M5, k1; rep from * to end [133 sts]

Instructions: Gooseberries Stitch (cont.)
Rows 3 and 7 - P all

Row 4 - K1, *sl 2 wyif, p3tog, p2sso, k1; rep from * to end [45 sts]
Row 6 - K2, *M5, k1; rep from * to last st, k1 [129 sts]

Row 8 - K2, *sl 2 wyif, p3tog, p2sso, k1; rep from * to last st, k1 [45 sts]

Work these 8 rows 12 times for a total of 96 rows.

Final Row: K all [97 rows]
BO all sts. Weave in ends.

right side

wrong side

## Cockleshells Stitch

Cockleshells Stitch is a reversible, fanshaped stitch that is worked on a background of yarnover lace.

This stitch is useful in creating allover texture for blankets or home textiles. It's also an excellent edging, making it perfect for the last row of the throw.

This stitch pattern was adapted from 50 Fabulous Knit Stitches by Rita Weiss.

Abbreviations
BO - bind off
CO - cast on
k - knit
p - purl
p2tog - purl 2 together; single decrease
st(s) - stitch(es)
yo - yarn over
Instructions: Cockleshells Stitch
CO 66 sts.
Setup Row - K all
Row 1 (RS) - K all
Row 2 - K5, *k1, yo, p2tog, k13, p2tog, yo, k1; rep from * to last st, k4
Row 3 - K4, *k1, (k1, p1 into yo), k15, (p1, k1 into yo), k1; rep from * to last st, k5 [72 sts]

Rows 4, 5, and 8 - K all
Row 6 - K5, *k1, (yo, p2tog) twice, k11, (p2tog, yo) twice, k1; rep from * to last st, k4

Instructions: Cockleshells Stitch (cont.)
Row 7 - K4, *[k1, (k1, p1 into yo)] twice, k13, [(p1, k1 into yo), k1] twice; rep from * to last st, k5 [84 sts]

Row 9 - K4, *k6, (yo twice, k1) 14 times, k5; rep from * to last st, k5 [168 sts]
Row 10 - K5, *k1, (yo, p2tog) twice, yo, allowing extra loops to drop, p 15 sts together, (yo, p2tog) twice, yo, k1; rep from * to last 4 sts, k4 [48 sts]

To purl 15 sts together, first slip all 15 sts on to the right needle, then back to the left needle and purl together.

Row 11 - K4, *[k1, (p1, k1 into yo)] three times, k1, [(k1, p1 into yo), k1] three times; rep from * to last 5 sts, k5 [66 sts]

Row 12-K all

Work Rows 1 to 128 times for a total of 96 rows. There are now 97 rows including the Setup Row.

BO all sts. Weave in ends.

right side

wrong side

## Apple Leaves Stitch

Apple Leaves Stitch is a unique stitch. Criss-crossed open lacework surrounds panels of Stockinette Stitch on this textured fabric.

This stitch pattern was adapted from 50 Fabulous Knit Stitches by Rita Weiss.

Abbreviations
BO - bind off
CO - cast on

k - knit
k2tog - knit 2 stitches together;
single right-leaning decrease
ssk - slip 2 stitches knitwise,
knit these 2 stitches together through back
loops; single left-leaning decrease
st(s) - stitch(es)
yo - yarn over

## Instructions: Apple Leaves Stitch

Row 1 - K5, *k4, (yo, ssk) three times, (yo, k2tog) twice, yo, k3, k2tog; rep from * to last st, k4

Row 2 and all even rows - k4, p to last st, k5
Row 3 - K5, *k3, (yo, ssk) twice, yo, k2tog, ssk, yo, (k2tog, yo) twice, k4; rep from * to last st, k4

Row 5 - K5, *k2, (yo, ssk) twice, yo, k1, k2tog, ssk, k1, (yo, k2tog) twice, yo, k3; rep from * to last st, k4

Row 7 - K5, *k1, (yo, ssk) twice, yo, k2, k2tog, ssk, k2, (yo, k2tog) twice, yo, k2; rep from * to last st, k4

Row 9 - K5, *(yo, k2tog) twice, yo, k3, k2tog, ssk, k3, (yo, ssk) twice, yo, k1; rep from * to last st, k4

Instructions: Apple Leaves Stitch (cont.)
Row 11 - as Row 9

Row 13 - as Row 9

Row 15 - as Row 9

Row 17 - K5, *(yo, k2tog) twice, yo, k3, k2tog, k4, (yo, ssk) 3 times; rep from * to last st, k4

Row 19 - K5, *ssk, (yo, k2tog) twice, yo, k7, (yo, ssk) twice, yo, k2tog; rep from * to last st, k4

Row 21 - K5, *ssk, k1, (yo, k2tog) twice, yo, k5, (yo, ssk) twice, yo, k1, k2tog; rep from * to last st, k4

Row 23 - K5, *ssk, k2, (yo, k2tog) twice, yo, k3, (yo, ssk) twice, yo, k2, k2tog; rep from * to last st, k4

Row 25 - K5, *ssk, k3, (yo, ssk) twice, yo, k1, (yo, k2tog) twice, yo, k3, k2tog; rep from * to last st, k4

Row 27 - as Row 25

Row 29 - as Row 25

Row 31 - as Row 25

Work these 32 rows 3 times for a total of 96 rows. There are now 97 rows including the Setup Row.

BO all sts. Weave in ends.

## Bear Claw Stitch

Bear Claw Stitch is a fan-style stitch. The knit stitches of the "claw" (which looks a bit like a fan) pop on the background of Reverse Stockinette Stitch.

This stitch pattern was adapted from 50 Fabulous Knit Stitches by Rita Weiss.

Abbreviations
BO - bind off
CO - cast on

k - knit
p-purl
psso - pass slipped stitch over
p2tog - purl 2 together; single decrease
sl - slip
st(s) - stitch(es)
yo - yarn over

Instructions: Bear Claw Stitch
CO 66 sts.
Setup Row - K all
Row 1 - K6, *k1, yo, (k1, p3) four times, k1, yo; rep from * to last 6 sts, k6
Row 2 - K6, *p2, (k3, p1) four times, p2; rep from * to last 6 sts, k6 [72 sts]
Row 3 - K6, *k2, yo, (k1, p3) four times, k1, yo, k1; rep from * to last 6 sts, k6
Row 4 - K6, *p3, (k3, p1) four times, p3; rep from * to last 6 sts, k6 [78 sts]
Row 5 - K6, *k3, yo, (k1, p3) four times, k1, yo, k2; rep from * to last 6 sts, k6
Row 6 - K6, *p4, (k3, p1) four times, p4; rep from * to last 6 sts, k6 [84 sts]
Row 7 - K6, *k4, yo, (k1, p2tog, p1) four times, k1, yo, k3; rep from * to last 6 sts, k6

Instructions: Bear Claw Stitch (cont.)
Row 8 - K6, *p5, (k2, p1) four times, p5; rep from * to last 6 sts, k6 [78 sts]
Row 9 - K6, *k5, yo, (k1, p2tog) four times, k1, yo, k4; rep from * to last 6 sts, k6
Row 10 - K6, *p6, (k1, p1) four times, p6; rep from * to last 6 sts, k6 [72 sts]
Row 11 - K6, *k6, yo, (sl 1, k1, psso) four times, k1, yo, k5; rep from * to last 6 sts, k6

Row 12 - K6, p to last 6 sts, k6 [66 sts]
Work these 12 rows 8 times for a total of 96 rows. There are now 97 rows including the Setup Row.

BO all sts. Weave in ends.

right side

wrong side

## Putting It All Together

Turn the panels into a blanket by preparing the squares, then using a simple seaming technique. A crochet hook $(\mathrm{H} / 5.00 \mathrm{~mm})$ is recommended for this step.

Blocking
Using the natural stretch and drape of each panel as a guide, gently block into squares that are roughly 15 " square. It does not matter if they are a bit smaller or larger, as long as the size is consistent from panel to panel.

## Assembly

Working from bottom to top, use a crochet hook to seam the sides of the panels together, creating four 3-panel rows. [Video: How to Crochet a Seam]

Working right to left, join the tops and bottoms of the panel rows in the same manner.

Finishing
Weave in seam ends and gently block, if desired.


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## For General Use: Butterfly Stitch

This pattern begins on the wrong side. CO a multiple of $10+4$ sts.
Rows 1, 3, and 5 - P2, *p5, wyib sl 5 pwise; rep from * until 2 sts remain, p2
Rows 2 and $4-\mathrm{K}$ all
Row 6 - K2, *k2, insert working needle under 3 slipped strands below and k into st pulling loop around strands, k2; rep from * until 2 sts remain, k2

Rows 7 to 12 - Work in St st

Rows 13, 15, and 17 - P2, *wyib sl 5 pwise, p5; rep from * until 2 sts remain, p2

Rows 14 and 16 - K all

Row 18 - K2, *k7, insert working needle under 3 slipped strands below and k into st pulling loop around strands, k2; rep from * until 2 sts remain, k2

Rows 19 to 24 - Work in St st
Repeat Rows 1 to 24 to form the pattern.

## For General Use: Vine Stripe Stitch

This pattern begins on the wrong side. CO a multiple of $15+2$ sts.
Row 1 (WS) and all WS rows - P all
Row 2 - P2, *k3, (yo, k1) twice, ssk, k3, k2tog, k1, p2; rep from * to end
Row 4 - P2, *(k3, yo) twice, k1, ssk, k1, k2tog, k1, p2; rep from * to end
Row 6 - P2, *k3, yo, k5, yo, k1, sl 1, k2tog, psso, k1, p2; rep from * to end Row 8 - P2, *k1, ssk, k3, k2tog, (k1, yo) twice, k3, p2; rep from * to end Row 10 - P2, *k1, ssk, k1, k2tog, k1, (yo, k3) twice, p2; rep from * to end

Row 12 - P2, *k1, k3tog, k1, yo, k5, yo, k3, p2; rep from * to end
Repeat Rows 1 to 12 to form the pattern.


- RS: Purl

WS: Knit
RS: Slip, slip, knit WS: Purl 2 together through back loop

RS: Knit 2 together WS: Purl 2 together

A Knit 3 together

O Yarn over
/ RS: Slip 1 stitch WS: Slip 1 stitch purlwise with yarn in fron
$\lambda \quad \begin{aligned} & \text { RS: Slip } 1 \text { stitch, knit } 2 \text { together, pass } \\ & \text { WS: Purl } 3 \text { together though back loop }\end{aligned}$

## For General Use: Owl's Eye Stitch

This pattern begins on the wrong side. CO a multiple of 25 sts.

## Row 1 - P all (WS)

Row 2 - K2, (yo, k2tog) twice, k1, yo 4 times, k1, (k2tog, yo) twice, k1, (yo, ssk) twice, k1, yo 4 times, k1, (ssk, yo) twice, k2

Row 3 - P7, (k1, p1) twice into the 4 yo loops from the previous row, p11, (k1, p1) twice into the 4 yo loops from the previous row, p7

Row 4 - K2, (yo, k2tog) twice, k4, k3tog, yo, k2tog, yo, k3, yo, ssk, yo, SK2P, k4, (ssk, yo) twice, k2

Rows 5, 7, 9, 11, 13, and $15-\mathrm{P}$ all

Row 6 - K2, (yo, k2tog) twice, k2, k3tog, yo, k2tog, yo, k5, yo, ssk, yo, SK2P, k2, (ssk, yo) twice, k2

Row 8 - K2, (yo, k2tog) twice, k3tog, yo, k2tog, yo, k3, yo, ssk, k2, yo, ssk, yo, SK2P, (ssk, yo) twice, k2

Row 10 - K2, yo, k2tog, k3tog, yo, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, yo, SK2P, ssk, yo, k2

Row 12 - K3, (k2tog, yo) twice, k2, k2tog, yo, k3, yo, ssk, k2, (yo, ssk) twice, k3
Row 14 - K2, (k2tog, yo) twice, k2, k2tog, yo, k1, yo, SK2P, yo, k1, yo, ssk, k2, (yo, ssk) twice, k2

Row 16 - K1, (k2tog, yo) twice, k4, yo, SK2P, yo, k1, yo, k3tog, yo, k4, (yo, ssk) twice, k1

Repeat Rows 1 to 16 to form the pattern.

For General Use: Traveling Vine Stitch
This pattern begins on the right side. CO a multiple of $8+2$ sts.
Row 1 - K1, *yo, k1 tbl, yo, SKP, k5; rep from * to last st, k1
Row 2 - K1, *p4, p2tog tbl, p3; rep from * to last st, k1
Row 3 - K1, *yo, k1 tbl, yo, k2, SKP, k3; rep from * to last st, k1
Row 4 - K1, *p2, p2tog tbl, p5; rep from * to last st, k1
Row 5 - K1, *k1 tbl, yo, k4, SKP, k1, yo; rep from * to last st, k1
Row 6 - K1, *p1, p2tog tbl, p6; rep from * to last st, k1
Row 7 - K1, *k5, k2tog, yo, k1 tbl, yo; rep from * to last st, k1
Row 8 - K1, *p3, p2tog, p4; rep from * to last st, k1
Row 9 - K1, *k3, k2tog, k2, yo, k1 tbl, yo; rep from * to last st, k1
Row 10 - K1, *p5, p2tog, p2; rep from * to last st, k1
Row 11 - K1, *yo, k1, k2tog, k4, yo, k1 tbl; rep from * to last st, k1
Row 12 - K1, *p6, p2tog, p1; rep from * to last st, k1
Repeat Rows 1 to 12 to form the pattern.

For General Use: Little Blossoms Stitch
This pattern begins on the right side. CO a multiple of $10+6$ sts.
Row 1 - K1, p4, *k1, p4, yo, k1, yo, p4; rep from * to last st, k1
Row 2 - K5, *yo, p3, yo, k4, p1, k4; rep from * to last st, k1
Row 3 - K1, p4, *k1, p4, yo, k5, yo, p4; rep from * to last st, k1
Row 4 - K5, *yo, p7, yo, k4, p1, k4; rep from * to last st, k1
Row 5 - K1, p4, *k1, p4, yo, k9, yo, p4; rep from * to last st, k1
Row 6 - K5, *p2tog, p7, p2tog tbl, k4, p1, k4; rep from * to last st, k1
Row 7 - K1, p4, *k1, p4, SKP, k5, k2tog, p4; rep from * to last st, k1
Row 8 - K5, *p2tog, p3, p2tog tbl, k4, p1, k4; rep from * to last st, k1
Row 9 - K1, p4, *k1, p4, SKP, k1, k2tog, p4; rep from * to last st, k1
Row 10 - K5, *p3tog, k4, p1, k4; rep from * to last st, k1
Row 11 - K1, p4, *yo, k1, yo, p4, k1, p4; rep from * to last st, k1
Row 12 - K5, *p1, k4, yo, p3, yo, k4; rep from * to last st, k1
Row 13 - K1, p4, *yo, k5, yo, p4, k1, p4; rep from * to last st, k1
Row 14 - K5, *p1, k4, yo, p7, yo, k4; rep from * to last st, k1
Row 15 - K1, p4, *yo, k9, yo, p4, k1, p4; rep from * to last st, k1
Row 16 - K5, *p1, k4, p2tog, p7, p2tog tbl, k4; rep from * to last st, k1
Row 17 - K1, p4, *SKP, k5, k2tog, p4, k1, p4; rep from * to last st, k1
Row 18 - K5, *p1, k4, p2tog, p3, p2tog tbl, k4; rep from * to last st, k1
Row 19 - K1, p4, *SKP, k1, k2tog, p4, k1, p4; rep from * to last st, k1

For General Use: Little Blossoms Stitch (cont.)
Row 20 - K5, *p1, k4, p3tog, k4; rep from * to last st, k1

Repeat these 20 rows to form the pattern.

For General Use: Bunches of Grapes Stitch
This pattern begins on the right side. CO a multiple of $10+3$ sts.
Row 1 - K2, *p4, MB, p4, k1; rep from * until last st, k1
Row 2 - K1, p1, *k4, p1 into bobble, k4, p1; rep from * to last st, k1
Row 3 - K2, *p3, MB, p1, MB, p3, k1; rep from * to last st, k1
Row 4 - K1, p1, *k3, p1, k1, p1, k3, p1; rep from * to last st, k1
Row 5 - K2, *p2, MB, (p1, MB) twice, p2, k1; rep from * to last st, k1
Row 6 - K1, p1, *k2, p1, (k1, p1) twice, k2, p1; rep from * to last st, k1

Row 7 - K2, *p4, k1, p4, k1; rep from * to last st, k1
Row 8 - K1, p1, *k4, p1; rep from * to last st, k1
Row 9 - Work as Row 7
Row 10 - Work as Row 8
Repeat Rows 1 to 10 to form the pattern.

For General Use: Sweet Shells Stitch
This pattern begins on the right side. CO a multiple of $10+2$ sts.
Row 1 - K1, *p1, yo, k8, yo, p1; rep from * to last st, k1
Row 2 - K1, *k2, p8, k2; rep from * to last st, k1
Row 3 - K1, *p2, yo, k8, yo, p2; rep from * to last st, k1

Row 4 - K1, *k3, p8, k3; rep from * to last st, k1
Row 5 - K1, *p3, yo, k8, yo, p3; rep from * to last st, k1
Row 6 - K1, *k4, p8, k4; rep from * to last st, k1
Row 7 - K1, *p4, k4tog twice, p4; rep from * to last st, k1
Row 8 - K all
Row 9 - K1, p to last st, k1
Row 10 - K all
Repeat Rows 1 to 10 to form the pattern.

For General Use: Wildflower Knot Stitch
This pattern begins on the wrong side. CO a multiple of $8+5$ sts.
Rows 1, 3, 5, and 7 (WS) - P all
Rows 2 and $6-\mathrm{K}$ all
Row 4 - K5, *p3tog and leave sts on needle, yo, p3tog again (same sts) normally, k5; rep from *

Row 8 - K1, *p3tog and leave sts on needle, yo, p3 tog again (same sts) normally, k5; rep from * ending with k1

Repeat Rows 1 to 8 to form the pattern.

For General Use: Gooseberries Stitch
This pattern begins on the right side. CO a multiple of $2+5$ sts.
Rows 1 and 5 - K all

Row 2 - K1, *M5, k1; rep from * to end

Rows 3 and 7 - P all
Row 4 - K1, *sl 2 wyif, p3tog, p2sso, k1; rep from * to end
Row 6 - K2, *M5, k1; rep from * to last st, k1
Row 8 - K2, *sl 2 wyif, p3tog, p2sso, k1; rep from * to last st, k1
Repeat Rows 1 to 8 to form the pattern.

## For General Use: Cockleshells Stitch

This pattern begins on the right side after a WS setup row. CO a multiple of $19+2$ sts.

Setup Row - K all
Rows 1, 4, 5, and $8-\mathrm{K}$ all
Row 2 - K1, *k1, yo, p2tog, k13, p2tog, yo, k1; rep from * to last st, k1
Row 3 - K1, *k1, (k1, p1 into yo), k15, (p1, k1 into yo), k1; rep from * to last st, k1
Row 6 - K1, *k1, (yo, p2tog) twice, k11, (p2tog, yo) twice, k1; rep from * to last st, k1

Row 7 - K1, *[k1, (k1, p1 into yo)] twice, k13, [(p1, k1 into yo), k1] twice; rep from * to last st, k1

Row 9 - K1, *k6, (yo twice, k1) 14 times, k5; rep from * to last st, k1
Row 10 - K1, *k1, (yo, p2tog) twice, yo, allowing extra loops to drop, p 15 sts together, (yo, p2tog) twice, yo, k1; rep from * to last st, k1

To purl 15 sts together, first slip all 15 sts on to the right needle, then back to the left needle and purl together.

Row 11 - K1, *[k1, (p1, k1 into yo)] three times, k1, [(k1, p1 into yo), k1] three times; rep from * to last st, k1

Row 12 - K all

Repeat Rows 1 to 12 to form the pattern.

## For General Use: Apple Leaves Stitch

This pattern begins on the right side. CO a multiple of $19+2$ sts.
Row 1 - K1, *k4, (yo, ssk) three times, (yo, k2tog) twice, yo, k3, k2tog; rep from * to last st, k1

Row 2 and all even rows - K1, p to last st, k1
Row 3 - K1, *k3, (yo, ssk) twice, yo, k2tog, ssk, yo, (k2tog, yo) twice, k4; rep from * to last st, k1

Row 5 - K1, *k2, (yo, ssk) twice, yo, k1, k2tog, ssk, k1, (yo, k2tog) twice, yo, k3; rep from * to last st, k1

Row 7 - K1, *k1, (yo, ssk) twice, yo, k2, k2tog, ssk, k2, (yo, k2tog) twice, yo, k2; rep from * to last st, k1

Rows 9, 11, 13, and 15 - K1, *(yo, k2tog) twice, yo, k3, k2tog, ssk, k3, (yo, ssk) twice, yo, k1; rep from * to last st, k1

Row 17 - K1, *(yo, k2tog) twice, yo, k3, k2tog, k4, (yo, ssk) 3 times; rep from * to last st, k1

Row 19 - K1, *ssk, (yo, k2tog) twice, yo, k7, (yo, ssk) twice, yo, k2tog; rep from * to last st, k1

Row 21 - K1, *ssk, k1, (yo, k2tog) twice, yo, k5, (yo, ssk) twice, yo, k1, k2tog; rep from * to last st, k1

Row 23 - K1, *ssk, k2, (yo, k2tog) twice, yo, k3, (yo, ssk) twice, yo, k2, k2tog; rep from * to last st, k1

Rows 25, 27, 29, and 31 - K1, *ssk, k3, (yo, ssk) twice, yo, k1, (yo, k2tog) twice, yo, k3, k2tog; rep from * to last st, k1

Repeat Rows 1 to 32 to form the pattern.

For General Use: Bear Claw Stitch
This pattern begins on the right side. CO a multiple of $18+2$ sts.
Row 1 - K1, *k1, yo, (k1, p3) four times, k1, yo; rep from * to last st, k1
Row 2 - K1, *p2, (k3, p1) four times, p2; rep from * to last st, k1
Row 3 - K1, *k2, yo, (k1, p3) four times, k1, yo, k1; rep from * to last st, k1
Row 4 - K1, *p3, (k3, p1) four times, p3; rep from * to last st, k1
Row 5 - K1, *k3, yo, (k1, p3) four times, k1, yo, k2; rep from * to last st, k1
Row 6 - K1, *p4, (k3, p1) four times, p4; rep from * to last st, k1
Row 7 - K1, *k4, yo, (k1, p2tog, p1) four times, k1, yo, k3; rep from * to last st, k1
Row 8 - K1, *p5, (k2, p1) four times, p5; rep from * to last st, k1
Row 9 - K1, *k5, yo, (k1, p2tog) four times, k1, yo, k4; rep from * to last st, k1
Row 10 - K1, *p6, (k1, p1) four times, p6; rep from * to last st, k1
Row 11 - K1, *k6, yo, (sl 1, k1, psso) four times, k1, yo, k5; rep from * to last st, k1

Row 12 - K1, p to last st, k1
Repeat Rows 1 to 12 to form the pattern.

